

Sechs Stücke für die Orgel

Carl Piutti
(1864 - 1902)
opus 11

$\text{♩} = 69$

I. *mf legato*

16' 8' 4'-Stimmen

5

9

13

17

21

25

29

33 *nachgebend*

Andante tranquillo ♩ = 84
Auf beiden Manualen Prinzipal 8',
Man. II ist an Man. I gekoppelt

II.

4

7

10

TRIO

Andante ♩ = 126

IV. *mp*

26

28

30

32

Langsam ♩ = 60

I. Flöten

V.

II. Salicional

Musical score for measures 1-4. The system consists of three staves: two treble clefs (I. Flöten and II. Salicional) and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a slow tempo and includes various melodic lines and harmonic accompaniment.

Musical score for measures 5-8. The system consists of three staves: two treble clefs and one bass clef. The music continues with melodic and harmonic development, including some rests and dynamic markings.

Musical score for measures 9-12. The system consists of three staves: two treble clefs and one bass clef. The tempo marking *langsam* is present. The music features a mix of melodic lines and harmonic accompaniment.

Musical score for measures 13-16. The system consists of three staves: two treble clefs and one bass clef. The music continues with melodic and harmonic development, including some rests and dynamic markings.

Musical score for measures 17-20. The system consists of three staves: two treble clefs and one bass clef. The music concludes with melodic and harmonic development, including some rests and dynamic markings.

Frisch $\text{♩} = 70$

VI. *f*

VI. system, measures 1-2. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), time signature of 12/8. Dynamic marking *f*. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic bass line.

3 *nachgebend* *ten.*

VI. system, measures 3-4. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 12/8. Dynamic marking *nachgebend*. Measure 4 has a *ten.* marking. The music continues with complex melodic lines and slurs.

5 *im Tempo*

VI. system, measures 5-6. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 12/8. Dynamic marking *im Tempo*. The music features a complex melodic line in the treble and a more rhythmic bass line.

7 *sf*

VI. system, measures 7-8. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 12/8. Dynamic marking *sf*. The music continues with complex melodic lines and slurs.

9

VI. system, measures 9-10. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 12/8. The music continues with complex melodic lines and slurs.

Tempo più animato ♩ = 100

streichende Stimmen

19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with slurs and accents. The bottom staff is also in bass clef with the same key signature and time signature, containing a lower bass line with slurs and accents. The instruction *con affetto* is written in the first measure of the top staff.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with slurs and accents. The bottom staff is also in bass clef with the same key signature and time signature, containing a lower bass line with slurs and accents.

27

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with slurs and accents. The bottom staff is also in bass clef with the same key signature and time signature, containing a lower bass line with slurs and accents.

31

Musical score for measures 31-34. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. It contains a melodic line with slurs and accents, including a second ending bracket labeled '2'. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with slurs and accents, including a second ending bracket labeled '2'. The bottom staff is also in bass clef with the same key signature and time signature, containing a lower bass line with slurs and accents.

49 *nachgebend* *ten.*

51 *im Tempo*

53

55 *rit.*